

It is with heavy heart last week that we announced the closure of Volume. I personally started at Volume three years ago as an intern while I was still a student at UW. I was given a chance to throw my own monthly called "Spectrum" along with Gravity Lift, Alireza, Popo, & Bobby V. I was just a student and Volume gave me a chance to follow my dream of working with music and artists. No other club would have given me this opportunity.

In terms of nightlife industry, I think that was the essence of Volume, we gave chances to new people. Almost every DJ in Seattle has played at Volume at some point, and a good majority of the current generation of Seattle DJs played their first ever club gig at Volume. Prior to Volume, a lot of our DJs only had experience from house parties and small bars, and over the years have gone on to become important DJs within the Seattle nightlife scene. This city has a lot of amazing local talent; it has been crazy to watch the growth of so many young DJs and producers.

Eventually Volume management trusted me enough to give me a chance to work with actual touring artists, something that has been my dream since I was 16 years old. Together with the rest of the Volume staff and the strong passionate support of local DJs, Volume introduced Seattle to artists such as Deorro, Krewella, Zomboy, Bryan Kearney, GTA, Brillz, Savant, and many more.

Not surprisingly, there has been some negativity after announcing Volume's closure. The Seattle nightlife scene is a small community. With EDM being the main focus of genre in our nightlife, negativity defeats the holistic approach that the EDM culture stands by: PLUR (Peace Love Unity Respect). Many of us who support and/or work for companies will only speak highly of our own individual team/venue which at times create negative, hostile comments about one another; I understand that competition is undeniable and that it also plays a vital role in becoming better but I strongly believe that negativity shouldn't be the way to go about it. This community is small and we are all in it because of our love of music, clubbing, and people. We all want Seattle to grow, to do so we should work together and support each other.

To address why Volume is closing, yes the forced stop to 18+ did have an impact on our business and was a factor, but it wasn't the only reason. Volume has been around for five years. It felt about time for this chapter to end, the date of closure was picked in advance.

Lastly I just want to say thank you so much to all the DJs that have worked with and dealt with me over the years at Volume. You all are amazing, thank you so much. This chapter may be ending, but I'm excited for the start of the next!